

Amanda Cachia: Curating Disability and Access

Sears Atrium at Ryerson University October 23, 7-8:30 pm Accessible, free, and open to the public We are very pleased to be welcoming disability curator Amanda Cachia on Thursday, Oct. 23, 7:00-8:30PM in the Sears Atrium, Ryerson University, 242 Church St. This talk is free, accessible, and open to the public. ASL provided. For additional accessibility information, please

contact Eliza at eliza@tangledarts.org.

This presentation will explore the challenges of curating exhibitions that focus on disability as its central theme. This will be illustrated by looking at a number of recent and upcoming projects organized by curator and scholar Amanda Cachia. Through each of these exhibitions, Cachia will demonstrate how she incorporated generative discursive programming, established access as a creative methodology, took a sensitive approach towards curating complex attitudes about disability and language, and maintained sustained engagement with the ethics and practicalities of curating disability-related subject matter. Cachia argues that part of the work of disability studies is for curators to start practicing these curatorial strategies in order to “crip” art history and the mainstream contemporary art world.

This talk is proudly put on by Tangled Art + Disability and Ryerson's School of Disability Studies.

Image above: Installation shot, "Performing Crip Time: Bodies in Deliberate Motion," Space4Art, San Diego, CA, June 27 - July 19, 2014, curated by Amanda Cachia. Photo by Ava Porter



In Fragments: New Media Works by Lindsay Fisher

Open Gallery, OCAD University

49 McCaul St.

October 23-26, 2014

Opening reception: 6PM, Friday, October 24

Accessible, free, and open to the public

Tangled is pleased to present "In Fragments" a collection of media works by Lindsay Fisher that break down and critique perceptions of the deviant body. Through YouTube videos and digital self portraiture, Lindsay utilizes the style of animated GIFs to investigate a visual culture of "spectacle" in the form of feminism, freakery and the everyday act of performing ourselves.

This exhibition is part of the University Arts Association of Canada on disability arts and culture; and the Common Pulse Festival and Symposium funded through SSHRC.



Introducing the new Sharon Wolfe Artist in Residence: mel g. campbell

Tangled Art + Disability is pleased to announce mel g. campbell as the 2014-15 Sharon Wolfe Artist in Residence (SWAIR). campbell is a Black, queer, chronically ill and disabled artist, performer and award winning writer and poet working in Toronto.

campbell's project *Point of Origin* will combine poetry, textile art and quilting to produce multi-textile collages. The works will explore themes of pain and chronic illness, anti-Black violence and Black Excellence, ancestry and legacy and home and belongingness.

"It is an honour to be chosen as the Artist in Residence for the upcoming season. I look forward to growing and broadening my career, and collaborating with Tangled to deepen the conversation surrounding chronically ill and disabled artists in Toronto and beyond.", says campbell of the opportunity.



Tangled on Tour + King's Disability Studies present Toronto Street Level

Monday, October 27th – Tuesday, November 4th
Darryl J. King Student Life Centre, Helen & Andy Spriet Learning
Commons

Reception:

Wednesday, November 5th, 5–7 pm
Wemple Building, 266 Epworth Ave, London Ontario

We're excited to be hosting our first Tangled on Tour event! If you're in London Ontario, check out Toronto: Street Level: a photography exhibition by disability-identified photographers.

Image: Admiring Sakura cherry blossoms by Nicole Flynn



Welcome Chelsea!

Tangled recently hired disability rights advocate Chelsea Mohler as our new administrative assistant. Chelsea holds a Master's of Science from Western University. Her work focused on the process persons with vision loss implement to maintain gainful employment. During her time at Western, she was chair of the graduate equity committee, and commissioner for students with disabilities. Chelsea has previously held the position of research assistant at The Canadian National Institute for the Blind (CNIB), and currently works for the National Educational Association of Disabled Students (NEADS). In her role with NEADS, Chelsea is a research consultant on two projects exploring ways to make science education more accessible for students with disabilities. Additionally, Chelsea has co-authored articles exploring the culture of inclusive education for students with visible and invisible disabilities, in the context of the graduate education environment. We look forward to having Chelsea as part of the Tangled team!

UPCOMING DEADLINES

We are now accepting applications for both the Exhibition Assistance and Theatre Creators' Reserve programs. Visit the following links for more information:

[Theatre Creators' Reserve](#)

Application Deadline: November 21, 2014

[Exhibition Assistance](#)

Application Deadline: December 5, 2014

